



**Irish
National
Opera**

20 Shots
Of
Opera

RUPTURE

MUSIC & TEXT **ÉNA BRENNAN**

Sometimes we are our own worst enemy... We fall victim to a conscience poisoned by society's repressing landscape. A rupture occurs within ourselves – the timeless fight between good and evil.

RACHEL GOODE WOMAN
SARAH RICHMOND CONSCIENCE

JO MANGAN DIRECTOR
SARAH BACON PRODUCTION DESIGNER
KATIE DAVENPORT COSTUME DESIGNER
PAUL KEOGAN LIGHTING DESIGNER

ELAINE KELLY CONDUCTOR
RTÉ CONCERT ORCHESTRA

COMMISSIONED BY JEAN & IAN FLITCROFT

PRODUCTION TEAM

Series Director
Hugh O'Connor

Cameras/Editor
Hugh Chaloner

Post-production
Leandro Arouca/Element

Graphic Design
Colin Derham

Audio Production
Ergodos

Audio Producers
Adrian Hart & Benedict Schlepper-Conolly

Assistant Audio Producer
Catarina Schembri

Recording Engineer
& Mixing Engineer
Eduardo Prado

Mastering Engineer
Christoph Stickel

Production Manager
Rob Usher

Stage Managers
Lisa Krugel
Conleth Stanley
Paula Tierney
Kate Watkins

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Adrian Leake

Chief Electrician
Simon Burke

Lighting Programmer
Eoin McNinch

Costume Supervisor
Monica Ennis

Costume Maker
Denise Assas

Costume Assistant
Nicola Burke
Caroline Butler

Wigs, Hair & Makeup
Carole Dunne

Wigs, Hair & Makeup
Assistant
Paula Melián

Set Construction
Theatre Production Services

Lighting Provider
Cue One

Transport
Owen & Odran Sherwin

RTÉ CONCERT ORCHESTRA

violin

Bróna Cahill
Elizabeth Leonard
Hugh Murray

viola

Lisanne Melchior
Elizabeth O'Neill

double bass

Seamus Doyle

percussion

Stephen Kelly

cello

Yue Tang
Sheelagh Harte

FOR IRISH NATIONAL OPERA

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Muireann Ní Dhubhghaill

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Cate Kelliher

Head of Production
Gavin O'Sullivan

Development Manager
Aoife Daly

Development & Marketing
Executive
Claire Lowney

Artistic Director
Fergus Sheil

Executive Director
Diego Fasciati

Project Administrator
Patricia Malpas

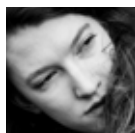
Company Stage Manager
Paula Tierney

ADDITIONAL THANKS

Programme edited by
Michael Dervan

BIOGRAPHIES

ÉNA BRENNAN COMPOSER, WRITER



Éna Brennan is a composer, arranger, violinist and graphic designer, originally from Brussels, Belgium. Since moving to Dublin she has obtained a BA in Music and Drama and an MPhil in Composition

from Trinity College Dublin, and collaborated with a vast array of artists, weaving in between many of the layers of the Irish music scene. Over the years she has had works performed by Dulciana Vocal Ensemble, Tonnta Vocal Ensemble, New Dublin Voices, Mornington Singers, Robinson Panoramic Quartet and Co-Orch. She has lent her violin to various theatre works including White Label's *The Eurydice Project* and Rough Magic's *Way To Heaven*. Éna's main musical outlet is her experimental solo project Dowry, with her violin and electronics at its core. She also manages Dowry Strings, a vehicle for collaboration – notable collaborators include Bell X1 and Christian Löffler. Éna has arranged strings for many musicians and has performed with them on stages all across Ireland and abroad, including Hamburg's Elbphilharmonie, London's Union Chapel and the National Opera House, Wexford. She arranged all of the strings for the 2018 edition of *Imagining Ireland* in the National Concert Hall and has worked in studio with many bands including Tandem Felix, Paddy Hanna, Participant, The Line and Sive.

RACHEL GOODE SOPRANO



Galway soprano Rachel Goode graduated in 2014 with a first-class honours BMus degree from the DIT Conservatory of Music and Drama in Dublin, where she studied under Colette McGahon-

Tosh, and was also awarded the Michael McNamara gold medal for highest recital mark. She most recently graduated in July 2018 from the Masters in Opera Performance course at the Royal Welsh College of Music and Drama (RWCMD) where she studied under Suzanne Murphy. In May 2019 she won the Milford Haven Young Opera Singer of the Year award, and in June 2019 she won the Ian Stoutzker prize for most outstanding musician at RWCMD. In November 2017 she sang the role of Lauretta in Puccini's *Gianni Schicchi* at the RWCMD Winter Opera Gala with the Welsh National Opera Orchestra under Carlo Rizzi. She performed the roles of Fortune and Juno in Monteverdi's *The Return of Ulysses* with Opera Collective Ireland and made her INO debut as the High Priestess in Verdi's *Aida*. Her other operatic roles include Mother in Menotti's *Amahl and the Night Visitors*, Iris in Handel's *Semele*, Clorinda in Rossini's *La Cenerentola*, Anna Maurant in Weill's *Street Scene* and Pamina in Mozart's *The Magic Flute*. She has received support from the Arts Council/An Chomhairle Ealaíon, Galway County Council, Black Mountain Barns, Worshipful Company of the Girdlers and David and Alasdair MacWilliam Scholarship. She is a current member of Irish National Opera's ABL Aviation Opera Studio.

SARAH RICHMOND

MEZZO-SOPRANO



Mezzo-soprano Sarah Richmond is known for her vocal warmth and versatility, with Barbara Bonney remarking on her “absolutely spectacular musicality”. Sarah was an ENO Opera Works Artist and

trained on the National Opera Studio Short Course. She graduated from the Royal Northern College of Music with distinction, as a Drapers’ de Turckheim Scholar. Her roles range from Dido in Purcell’s *Dido and Aeneas* to Dritte Dame in Mozart’s *Die Zauberflöte*, Rosina in Rossini’s *Il barbiere di Siviglia*, Peep Bo in Gilbert & Sullivan’s *The Mikado* and Willie in Mascagni’s *Guglielmo Ratcliff* to Gwendolen in Gerald Barry’s *The Importance of Being Earnest*. Recital appearances include Oxford Lieder Festival, UK Strauss Society, Chester Music Festival, and Dublin Song Series with Finghin Collins and the RTÉ Contempo Quartet. She has performed core concert repertoire throughout the UK and Ireland, and prominent conductors of solo engagements include Vasily Petrenko, Gergely Madaras and Mark Elder. International credits include Monte Carlo and Soriano nel Cimino. She has performed regularly on BBC Radio Ulster and has broadcast on RTÉ, BBC Radio 3 and worldwide as a soloist for the IRFU. A keen advocate of contemporary music, she has premiered works by Andrew Synnott (creating the title role in his *What Happened to Lucrece* at Wexford Festival Opera), Éna Brennan, Donald Judge and Sarah Murphy. Notable successes include Janet Baker bestowing on her The Joyce and Michael Kennedy Award for the Singing of Strauss and winning The Cross Border Orchestra of Ireland’s The Soloist.

ELAINE KELLY

CONDUCTOR



Elaine Kelly joined Irish National Opera’s ABL Aviation Opera Studio as a conductor in 2019. During her first year, she was assistant conductor and chorus master on a productions of Rossini’s

La Cenerentola and, as part of the studio, she also conducted the premiere of Amanda Feery’s *As Above, So Below*, with mezzo-soprano Bríd Ní Ghrúagáin and Bangers and Crash Percussion Group at the 2020 First Fortnight Festival. In 2014, she won the inaugural ESB Feis Ceoil Orchestral Conducting Competition which led to engagements with the RTÉ Concert Orchestra. She has also worked with the Dublin Symphony Orchestra (of which she was Musical Director from 2017-19), Cork Concert Orchestra, CSM Symphony Orchestra, Cork Fleischmann Orchestra and the Fleischmann Choir. In 2015, she was the assistant conductor for Opera Collective Ireland’s production of Handel’s *Agrippina* with the Irish Chamber Orchestra, in association with Northern Ireland Opera. She is currently the conductor of the University of Limerick Orchestra and Musical Director to the award-winning Cork-based choir, Cantate. Elaine is a BMus & MA graduate of the CIT Cork School of Music where she studied conducting with Alan Cutts and violin with Colette O’Brien and Adrian Petcu, and she has also participated in masterclasses with many distinguished conductors.

BIOGRAPHIES

JO MANGAN DIRECTOR



Jo is Artistic Director/CEO of The Performance Corporation, and Director of Carlow Arts Festival. Her work has won plaudits and awards internationally and nationally including a number of Irish Times

Irish Theatre Awards. Current work includes directing a new work for the Abbey as part of their *14 Voices from the Bloody Field*. Upcoming directing work in the virtual reality field includes *Traction*, a VR/Community/Opera work for Irish National Opera over three years. For The Performance Corporation she is working on a live performance/VR project for Dublin Theatre Festival and EXPO 2021 in Dubai. Recent work includes directing *Bingo Wings* – a theatre/aerial dance show for Fidget Feet – as well as Curator for the Prague Quadrennial Design Exhibition through the creation of a VR film which also was exhibited at the Dublin Theatre Festival and Belfast Festival. Other recent work for The Performance Corporation includes *The Table*, and *Expedition – the Symposium*, presented as part of FUSE at the Vancouver Art Gallery as well as Dublin Theatre Festival, a national tour of *The Dead*, a new opera based on the James Joyce short story. In 2013 she founded and curated the BIG House Festival, Ireland's first site-specific arts festival which was awarded the ERIC for Best Irish Festival. She was Artistic Director of 2014 Bram Stoker Festival Dublin which also won the Best Festival ERIC. She founded The SPACE Programme, Ireland's longest running multi-disciplinary international artists residency with a current focus on Arts and Technology.

SARAH BACON PRODUCTION DESIGNER



Sarah trained at the Motley Theatre Design Course in London, having previously studied architecture at University College Dublin. In 2009 she was a Linbury Prize finalist at the National Theatre, London. She

designs for theatre, opera, dance and film. Recent theatre designs (set and costume) include *Beginning/The Children*, *ASSASSINS* (the Gate Theatre), *City Song*, *Anna Karenina*, *The Shadow of a Gunman* (winner of the 2016 Irish Times Irish Theatre Award for best set design, and also nominated for best costume design; Abbey Theatre), *Tina's Idea of Fun* (Peacock Theatre), *Melt*, *The Effect*, *Everything Between Us* (Rough Magic), *The Water Orchard* (Collapsing Horse) and costume designs for *The Rehearsal*, *Playing The Dane* and *The Patient Gloria* (Pan Pan Theatre). Designs for opera include Cilea's *L'Arlesiana* (Wexford Festival Opera and Teatro Pergolesi, Jesi), Bizet's *La Tragédie de Carmen* (best opera nomination, Irish Times Irish Theatre Awards 2008), Donizetti's *L'elisir d'amore*, Richard Wargo's *Losers*, Balfe's *The Sleeping Queen*, Puccini's *Suor Angelica*, *La Tragédie de Carmen*, Donizetti's *Rita*, Poulenc's *La Voix humaine* (Wexford Festival Opera ShortWorks), Handel's *Xerxes*, and *La Tragédie de Carmen* (English Touring Opera), Matt Rogers's *The Raven*, Philip Glass's *Les Enfants Terribles* (UK premiere), Britten's *The Rape of Lucretia* (Grimeborn @ Arcola Theatre), Mozart's *La clemenza di Tito* and Carisle Floyd's *Susannah* (Hampstead Garden Opera), and *Xerxes* (Opera Theatre Company).

KATIE DAVENPORT COSTUME DESIGNER



Katie is a set and costume designer based in Dublin. She represented Ireland at The Prague Quadrennial in 2019, a world exhibition of theatre design, presenting a digital render of the set design for INO's

production of Offenbach's *The Tales of Hoffmann*, for which her set and costume designs were also nominated for an Irish Times Irish Theatre Award. In addition to *20 Shots of Opera* for Irish National Opera in 2020, she has previously designed Vivaldi's *Griselda* (set and costume), and Mozart's *The Magic Flute* (costume). She has designed for many of the major theatre, dance and opera companies in Ireland, including the Abbey, the Gate, Landmark Productions, United Fall, Northern Ireland Opera, thisispopbaby and Rough Magic. She has worked in the art departments of Ardmore studios and RTÉ, and won an Institute of Creative Advertising and Design Award for Piranha Bar in 2016. Katie is Vice Chair of the Irish Society of Stage & Screen Designers and was Designer in Residence at the Gate Theatre Dublin in 2017. She recently participated in Studio Interruptions, a cross disciplinary group curated by Irish Museum of Modern Art and Project Arts centre in 2020.

PAUL KEOGAN LIGHTING DESIGNER



Paul Keogan's opera credits include Mozart's *The Marriage of Figaro* (Irish National Opera), Monteverdi's *The Return of Ulysses* (Opera Collective Ireland), Verdi's *Falstaff* (Vienna State

Opera), Mozart's *Die Zauberflöte* (Korea National Opera), Piazzolla's *Maria de Buenos Aires* (Cork Opera House), Poulenc's *Dialogues des Carmélites* and Saint-Saëns's *Samson et Dalila* (Grange Park Opera), Klaas de Vries's *Wake* (Nationale Reisopera, Netherlands), Massenet's *Thérèse* and *La Navarraise*, Foroni's *Cristina, regina di Svezia* and Rimsky-Korsakov's *Snegurochka* (Wexford Festival Opera), Janáček's *The Makropulos Case* (Opera Zuid, Netherlands), Shostakovich's *Lady Macbeth of Mtsensk*, Mark-Anthony Turnage's *The Silver Tassie* and Jake Heggie's *Dead Man Walking* (Opera Ireland). His theatre and dance designs include *De Profundis* and *Lady Windermere's Fan* (Vaudeville Theatre, London), *The Plough and The Stars* (Lyric Hammersmith/Abbey Theatre), *Postcards from the Ledge* (Landmark Productions), *Katie Roche*, *Cyprus Avenue*, *Our Few and Evil Days*, *The Risen People* and *Drum Belly* (Abbey Theatre), *Hamlet*, *The Snapper*, *The Red Shoes*, *The Birds*, *Performances*, *Molly Sweeney* (Gate Theatre), *The Caretaker* (Bristol Old Vic), *The Gaul* (Hull Truck), *The Miser* (Garrick Theatre, London), *Tribes* (Crucible, Sheffield), *Double Cross*, *Here Comes the Night* (Lyric Theatre, Belfast), *A Streetcar Named Desire* (Liverpool Playhouse), *Far Away* (Corcadorca Theatre Company), *Big Maggie* (Druid, Galway), *No Man's Land* (English National Ballet), *Cassandra* and *Hansel and Gretel* (Royal Ballet) and *Flight* (Rambert).

BIOGRAPHIES

HUGH O'CONOR SERIES DIRECTOR



Hugh is an award-winning actor, photographer, and writer-director. He has written and directed shorts for Screen Ireland, and made music videos with artists including Sinéad O'Connor. He was a writer

and performer on the IFTA-winning *Your Bad Self*, an executive producer on his IFTA-nominated animated adaptation of Nikolai Gogol's *The Overcoat*, and made his feature directorial debut with *Metal Heart* in 2018, starring Jordanne Jones, from a script by Paul Murray. He recently directed *Headcases*, a pilot for RTÉ, written by Charleigh Bailey and starring Seána Kerslake. His photography has been exhibited in the RHA Dublin, the RUA in Belfast, and the National Gallery of Ireland.

HUGH CHALONER CAMERAS & EDITOR

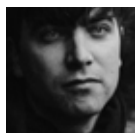


Hugh Chaloner is an award-winning editor and videographer with extensive experience in music, video and TV. In a career spanning more than three decades, he has had the privilege of working behind

the lens and in the cutting room with some of the biggest names on the world music stage and with Ireland's foremost and emerging creative talent. He has enjoyed working with artists across a wide range of musical genres – from Dylan to Cooney & Begley, Springsteen to Planxty, Garth Brooks to Elvis Costello, Hothouse Flowers to U2 and The Gloaming. In addition to music performance and conceptual work, Hugh has also worked on many TV commercials including Guinness Anticipation, corporate film work mainly in the areas of nutrition and medicine and scripted TV drama – most recently on the award winning *The Young Offenders*. He has deep interest in sustainable development in third world countries and has ongoing and fruitful involvement with the NGO community in east Africa.

BENEDICT SCHLEPPER-CONNOLLY

AUDIO PRODUCER



Benedict Schlepper-Connolly is a composer and producer from Dublin. As a composer, he moves between various musical forms, including chamber music, choral writing, orchestral work, arrangement,

songwriting, field recording and music for dance and film. His compositions frequently seek out an ecstatic quality, with a reduced palette of materials, rich tonal harmonies and rhythmic intricacy. In recent years he has worked with a range of orchestras and groups such as the RTÉ National Symphony Orchestra, Ensemble Klang, Crash Ensemble and Slagwerk den Haag. Recurring collaborations with performers such as vocalist Michelle O'Rourke, pianist Michael McHale and cellist Kate Ellis feature prominently in his output. He has worked with musicians from across a wide musical spectrum, including Iarla Ó Lionáird, Thomas Bartlett (aka Doveman) and Sam Amidon. Benedict often features as a performer, playing an array of instruments. He has produced over a dozen records, working in many studios, bespoke recording facilities and live recording environments across Europe. He has produced and mixed recordings for composers and performers such as Simon O'Connor, Maya Homburger and Barry Guy, Frankie Gavin and the Irish Youth Chamber Choir. Born in Ireland to an Irish father and German mother, he studied composition with Donnacha Dennehy, Yannis Kyriakides and Peter Adriaansz at Trinity College Dublin and the Royal Conservatory of the Hague. Along with Garrett Sholdice, he runs Ergodos, a record label and production company founded in 2006. He is also Digital Curator at MoLI – Museum of Literature Ireland.

IRISH NATIONAL OPERA



Irish National Opera, formed in January 2018 through the merger of two award-winning companies, Opera Theatre Company and Wide Open Opera, is Ireland's newest and most enterprising opera company. As the country's first ever truly national opera company, it champions Irish creativity in its

casting, its choice of creative teams and in its commitment to the presentation of new operas. In its first 24 months the company produced 72 performances of 14 different operas in 24 Irish venues, and its long-term target is to visit over 20 Irish venues annually.

The company has performed large-scale productions of works from the great operatic canon by Mozart, Verdi, Puccini and Rossini in the Gaiety and Bord Gáis Energy theatres in Dublin, the National Opera House in Wexford and Cork Opera House. It has also taken smaller productions of works by Thomas Adès, Offenbach, Gluck, Humperdinck and Vivaldi – the first ever production of a Vivaldi opera in Ireland – on tour to all parts of the country.

INO is committed to taking Irish opera productions abroad. Its FEDORA – Generali Prize winning production of Donnacha Dennehy and Enda Walsh's *The Second Violinist*, a co-production with Landmark Productions, has been seen in Galway, Dublin, London and Amsterdam.

The company's production of Puccini's *Madama Butterfly* starring Celine Byrne was available on demand on the RTÉ Player. *The Second Violinist*, Gluck's *Orfeo ed Euridice* and Rossini's *La Cenerentola* were webstreamed on www.operavision.eu. And its street-art opera, *He did what?* by Brian Irvine and John McIlduff, a co-production with Dumbworld, has screened at Operadagen Festival in Rotterdam, Edinburgh Fringe Festival, Dublin Fringe Festival and at New York's BAM New Wave Festival. The ABL Aviation Opera Studio provides a platform for emerging opera artists in several disciplines. And studio members gave the world premiere of Evangelia Rigaki and Melatu Uche Okorie's *This Hostel Life* in the crypt of Dublin's Christ Church Cathedral in 2019.

INO has responded imaginatively to the constraints of the ongoing pandemic, with performances from singers' homes, a *Seraglio* mini-series with singers, orchestra and chorus, celebrating Mozart in scenes recorded on mobile phones in performers' homes, live-streamed concerts from historic buildings, and *20 Shots of Opera*, Ireland's largest-ever opera commissioning project. The company also created a new, 16-channel, surround sound version of Brian Irvine and Netia Jones's *Least Like The Other*.

INO is a member of Opera Europa, Fedora, International Society for the Performing Arts, and is an Operavision partner.

RTÉ CONCERT ORCHESTRA

CONDUCTOR LAUREATE **PROINNSÍAS Ó DUINN** LEADER **MIA COOPER**



Introducing orchestral music to new audiences since 1948, the RTÉ Concert Orchestra has built a strong connection with the public that saw it voted the World's Favourite Orchestra 2015. Eclectic programming sees the RTÉ CO perform with artists including Pavarotti, Lang Lang, Lalo Schiffrin, Marvin Hamlisch and Cleo Laine. Performances with Irish artists include Declan O'Rourke, Sinéad O'Connor, Imelda May, Eleanor McEvoy, Wallis Bird, Maura O'Connell, Lisa Hannigan, Mick Flannery, James Vincent McMorrow, Faye O'Rourke, Andrea Corr and Jerry Fish. A hugely successful collaboration with RTÉ 2fm and DJ Jenny Greene won the IMRO Outstanding Achievement Award 2018, and early in 2020 *A Woman's Heart Orchestrated* and a Leonard Cohen tribute made a strong impact both as live events and as TV and radio broadcasts.

The RTÉ CO performed in seven Eurovision Song Contests, including the famous *Riverdance* interval act. Film credits include Stephen Rennicks's score to *Room* and Brian Byrne's Golden Globe-nominated score to *Albert Nobbs*. Recordings include Korngold's Violin Concerto with Andrew Haveron conducted by John Wilson, Howard Shore's *A Palace Upon the Ruins* and Niall Horan's *Flicker*. Opera, ballet and choral performances include collaborations with Irish National Opera, English National Ballet and Our Lady's Choral Society. Films performed with live score include the *Lord of the Rings* trilogy, the world première of *Vertigo*, the Irish première of *A Nightmare Before Christmas* performed with Danny Elfman, and *Mise Éire*.

The RTÉ CO has appeared as the "house orchestra" on *The Late Late Show*, on *Dancing with the Stars*, in the *Centenary* concert, in *Instrumental*, *The High Hopes Choir* and *Shine*. Recent collaborations with top talent including Villagers, Zoë Conway and Moving Hearts have been aired on Bank Holidays on RTÉ Radio 1. During 2020 the RTÉ CO explored imaginative ways to work, whether recording remotely in lockdown periods or coming together whenever possible to work in ensembles of various sizes and make-up.

RTÉ CONCERT ORCHESTRA

General Manager
Joe Csibi

Orchestra Manager
Andrew Smith

Planning & Event
Co-ordinator
Mary Sexton

Marketing
& PR Executive
Angela Rohan

Librarian
Mary Adams

Operations Assistant
Marguerite Sheridan

Senior Orchestral
Assistant
John Nugent

RTÉ ORCHESTRAS & CHOIRS

RTÉ Orchestras & Choirs is responsible for managing the

RTÉ National
Symphony Orchestra

RTÉ Concert Orchestra

RTÉ Philharmonic Choir

RTÉ Cór Linn

RTÉ Cór na nÓg

For full contact
information see
www.rte.ie/co

20 Shots Of Opera

20 COMPOSERS 20 OPERAS

GERALD BARRY **MRS STREICHER** [see more >](#)
ÉNA BRENNAN **RUPTURE** [see more >](#)
IRENE BUCKLEY **GHOST APPLES** [see more >](#)
LINDA BUCKLEY **GLAOCH** [see more >](#)
ROBERT COLEMAN **THE COLOUR GREEN** [see more >](#)
DAVID COONAN **VERBALLING** [see more >](#)
ALEX DOWLING **HER NAME** [see more >](#)
PETER FAHEY **THROUGH AND THROUGH** [see more >](#)
MICHAEL GALLEN **AT A LOSS** [see more >](#)
ANDREW HAMILTON **ERTH UPON ERTH** [see more >](#)
JENN KIRBY **DICHOTOMIES OF LOCKDOWN** [see more >](#)
CONOR LINEHAN **THE PATIENT WOMAN** [see more >](#)
CONOR MITCHELL **A MESSAGE FOR MARTY (OR “THE RING”)** [see more >](#)
GRÁINNE MULVEY **LA CORBIÈRE** [see more >](#)
EMMA O’HALLORAN **THE WAIT** [see more >](#)
HANNAH PEEL **CLOSE** [see more >](#)
KAREN POWER **TOUCH** [see more >](#)
EVANGELIA RIGAKI **THE GIFT** [see more >](#)
BENEDICT SCHLEPPER-CONNOLLY **DUST** [see more >](#)
JENNIFER WALSH **LIBRIS SOLAR** [see more >](#)

ALL WORKS COMMISSIONED, COMPOSED AND RECORDED BETWEEN JULY AND NOVEMBER 2020.
FILMED IN THE GAIETY THEATRE, DUBLIN.



irishnationalopera.ie